



2

Violino 1^o

G. Onslow Op. 61.

M. M. ♩ = 50.
QUARTETTO
N^o 33.

PRELUDIO.
LENTO ASSAI.

p *pp* *cres.*
f *p* *morendo.*

ALLEGRO ANIMATO. ♩ = 92.

p *pp* *f*
2^e Corde.
f *p* *cres.*
f *ff* *dim.*

Violino 1^o

Violino 1^o score page 3. The page contains ten staves of music. The first staff begins with the lyrics "meu - do. dolce." and features a melodic line with slurs and ties. The second staff continues the melody with the lyrics "dolcissimo." and includes dynamic markings of *rf* and *f*. The third staff starts with a section marked **B** and a first ending bracket labeled **1**, with dynamics *p* and *fpp*. The fourth staff continues the melody with the lyrics "cres - ceu - do. fpp" and a crescendo marking. The fifth staff features a crescendo leading to a fortissimo *f* section. The sixth staff continues the melody with dynamics *pp*, *p*, and *f*, and the lyrics "cres - ceu - do. f". The seventh staff includes a fortissimo *f* section and the lyrics "diminu.". The eighth staff has two first ending brackets labeled **1^o** and **2^o**, both starting with *pp*. The ninth staff includes a crescendo leading to *f*, a first ending bracket labeled **5**, and a section marked **1** with the instruction "sans syncopes." and dynamics *p*. The tenth staff begins with a piano *p* dynamic and ends with the lyrics "cres - ceu - do." and a section marked **C2**. The page number 1354 is centered at the bottom, and the initials V.S. are in the bottom right corner.

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Violino 1º



Violino 1º musical score. The score is written for a single violin in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante'. The score consists of 13 staves. The first staff contains the vocal line with lyrics 'teu, teu. teu, teu. 4' and 'cres - ceu - do. pp'. The second staff contains the violin line with dynamics 'poco a poco. ff' and 'ff'. The third staff contains the violin line with dynamics 'ff' and 'D'. The fourth staff contains the violin line with dynamics 'f' and 'diu. p'. The fifth staff contains the violin line with dynamics 'pp' and 'cres. poco f'. The sixth staff contains the violin line with dynamics 'diu. p' and 'pp scherzando.'. The seventh staff contains the violin line with dynamics 'f' and 'E'. The eighth staff contains the violin line with dynamics 'f' and 'ff'. The ninth staff contains the violin line with dynamics 'diu. - - - - do. p'. The tenth staff contains the violin line with dynamics 'rf' and 'rf'.

Violino I^o

5

Violino I^o musical score page 5. The score is written for Violino I and consists of 13 staves. The key signature is one flat (B-flat). The tempo/mood is marked *dolcissimo.* at the beginning. The score includes various dynamics and articulations:

- Staff 1: *dolcissimo.*, *F*, *1*, *p*
- Staff 2: *p*
- Staff 3: *cres - - ceu - - do. fpp*
- Staff 4: *cres.*, *f*, *G*, *dimuu.*
- Staff 5: *pp*, *cres - - ceu - - do. fpp*, *cres - - ceu - - do.*
- Staff 6: *dolcissimo.*
- Staff 7: *f*, *sempre più cres - - ceu - - do.*
- Staff 8: *ff*, *3*, *p*, *leggiere.*
- Staff 9: *cres.*, *f*, *ff tutta forza.*
- Staff 10: *ff*

6

Violino I?

$\text{♩} = 132.$
ANDANTE
SOSTENUTO.

2
pp
f
cres - cen - do f
diminu.
A
pp
f
pp
p
f
morendo
pp
ppp
molto staccato.
ff
pp
cres. ff

1354

Violino 1º



Violino 1º musical score, measures 1351-1354. The score is written for Violino 1º and includes lyrics in Italian. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score features various dynamics and articulations.

Measures 1351-1354:

- Measure 1351: *pp* (pianissimo)
- Measure 1352: *ff* (fortissimo)
- Measure 1353: *pp* (pianissimo), *ff* (fortissimo), *dim. - uen* (diminuendo - uen)
- Measure 1354: *do poco a poco.* (do poco a poco), *B* (B-flat), *pp* (pianissimo), *tr* (trill), *f* (forte)
- Measure 1355: *f* (forte), *dim. p* (diminuendo piano), *pp* (pianissimo), *C* (C-clef), *pp* (pianissimo)
- Measure 1356: *f* (forte), *cres - cen - do* (crescendo)
- Measure 1357: *f* (forte), *pp* (pianissimo)
- Measure 1358: *p* (piano), *f* (forte)
- Measure 1359: *morendo.* (morendo), *pp* (pianissimo), *ppp* (pianississimo)

Violino I^o

$\text{♩} = 72.$
ALLEGRO
ENERGICO.

cres - ceudo.

A cou grazia.

cres. sempre. f

diminu.

cres. f

ff

3

p

ff

ff p

p

cres - ceu - do. f

cres. sempre. ff

p

cres.

sempre più cres.

f

diminu.

cdu grazia.

p

C

pp

f

1

p

poco ritard.

Violino 1^o

$\text{♩} = 60.$

Poco più lento.

dolcissimo.

cres - ceu - do. diu pp

pp

D

cres. f diu. pp

E

cres. f diu. pp

sempre più - - - cres -

F *con grazia.*

f diu. p

cres. f ff

3

V.S.

Violino 1^o

p *ff* *ff* *p*

p *cres.* *ceu - do.* *f* *cres. sempre.* *ff*

p *sempre più cres.*

f

dim. *con grazia.* *p*

H *pp* *f*

1 *p* *ritard. poco.* *Poco più lento.* *dolcissimo.*

Tempo 1^o. *ff*

Violino 1^o

11

ALLEGRO.
FINALE. $\text{♩} = 144.$

1 **3**

3 **1** **2**

1

1 **1** **7**

B

v.s.

12

Violino I?

dolce con grazia.

con espress.

pochissimo rit.

a Tempo.

pp

p

cres - - - ceu - - - do

pp legato.

cres.

f

dim.

pp

cres.

p

cres sempre.

f

cres.

dimin.

p

morendo.

p

rf

rf

p

rf

Violino I^o

Violino I^o musical score, measures 135-144. The score is written for a single violin in treble clef. It features various dynamics including *rf* (ritornello forte), *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *diminuendo*. The piece includes several trills (marked with '8'), triplets (marked with '3'), and a 7-measure rest (marked with '7'). The key signature changes from one flat to two flats. The score concludes with a double bar line and the instruction *V. S.* (Vincenzo Scarlatti).

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Violino 1º

F dolce con grazia.

pp pochissimo rit. a Tempo.

8

cres - ceu - do. pp

loco.

cres - ceu - do. f

G

1

pp

2

cres.

2

cres sempre.

f

cres.

ff div.

p

morendo.

p

rf

rf

rf

1

p

rf

pp

rf

cres - ceu - do. f

p

morendo.

pp

teu. teu.

pp

teu. teu.

pp

1354

Violino 1º

ritenuto poco *rf* *dim.* *p* *α Tempo.*

cres - ceu - do *p*

smorz *pp* *pp* *pp*

cres - ceu - - do. *p* *pp* *ff* *risoluto.*

1 *6* *p* *cres.* *f* *loco* *ff*

8 *1* *p*

espressivo. *rf* *p* *rf* *cres - ceu - - do.* *f* *pp*

1 *pp* *1* *ff* *1* *ff* *FINE.*

1354

4030

1

PRELUDIO.
LENTO ASSAI.

1

QUARTETTO
Nº 33.

Lento Assai.

ALLEGRO ANIMATO.

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

1

2

3

4

5

6

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325

326

3

Violino 2º

musical score for Violino 2º, page 2. The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "même son.", "cres.", "p", "f", "pp", "ff", "poco f", "diminu.", and "1". The score ends with a large "E" marking.

Violino 2º

1
f ff

dimin. p rf rf pp

F 2 p

1 p cres - ceu - do. fppp

p cres. G 3 cres -

- ceu - - do f 1 cres - - ceu - - do. fpp

pp sempre più cres - ceu - do. f cres.

II 1 p p

cres. f ff tutta forza.

4

Violino 2º

ANDANTE
SOSTENUTO.

1

pp

cres

f

dim

p

pp

rf

rf

pp

A

pp

cres.

f

pp

p

pp

pp

morendo.

pp

molto staccato.

ppp

ff

cres.

ff

Violino 2º

5

pp

ff

pp

ff

B

f diui - uen - do poco a poco. *pp*

cres. *f* diui.

pp *rf* *pp* *rf* *pp*

C

pp

cres. *fpp*

p *pp* *pp*

morendo. *pp* *ppp*

1354

Violino 2º

**ALLEGRO
ENERGICO.**

sempre più crescendo.

1 *dim.* **1 A**

cres. **f** **ff** **ff** **3** *p*

poco f **p** *cres-ceu-do poco a poco* **ff** **B**

sempre più cres-ceu-do. **f** **1** **1**

p **C** **4** **ff** **1** **1** *ritard poco.*

Poco più lento. **pp** *cres.* *dim.* **pp** **pp**

cres. f *dim. pp* *cres. f* **1 D** **E**

dim. pp **1** **pp**

7

1354

Violino 2º

ALLEGRO.

FINALE.

2 B

1354

Violino 2^o

9

- do. **C** *sempre più cres.*

pp *f*

cres - ceu - do. ff *dim.* *p* *marcendo.*

p *1* *3* *p*

rf *rf* *D* *rf* *1*

rf *rf* *1* *rf* *pp* *8*

rf *rf* *cres.* *rf* *cres.* *rf* *sempre*

rf *cres - - ceu - - do. ff*

dim. *pp* *sempre più cres.*

E *ff*

1 *1* *2*

ff *ff*

V.S.

1354

Violino 2^o

F

sp

p

pochissimo rit.

α Tempo.

pp

p

cres - - ceu - - do. *pp*

cres - ceu - do. *f* *dim.* **G** *pp*

sempre più cres.

f *cres.* *ff* *dimin.*

p *morendo.* *p*

1

p *cres - ceu - do.*

f *p* *morendo.* *pp* *pp* *teu. teu.*

teu. teu. *pochissimo rit.* *rf* *pp*

Violino 2º

II

Dim. p
a Tempo.

II
p *cres - ceu - do. p*

smorz. *pp* *pp* *cres -*

- ceu - do. p *pp* *ff* *risoluto.*

p *rf* *f* *f* *ff*

cres - ceu - do. pp

pp *ff* *ff*

FINE.

1

Alto.

PRELUDIO.
LENTO ASSAI.

G. Onslow Op. 64.

QUARTETTO
Nº 33.

ALLEGRO ANIMATO.

V. S.

1354

2

Alto.

pp p

même son.

f f 1 3

p pp **C** sempre più cres - - ceu -

do. f pp cres. sempre. pp

cres - ceu - do. ff

D

dim. pp pp poco f dim. p

E pp f f f

ff

Alto.

2 1 2

p *p* *pp*

F

p

1

p *cres - ceu - do. f*

p *pp* *cres - ceu - do. f*

G

p *cres - ceu - do. f* *p* *cres -*

ceu - do. pp

sempre più cres - ceu - do. f *cres. sempre. p*

p

cres. f *ff tutta forza.*

ff

4

Alto.

ANDANTE
SOSTENUTO.

1

pp

cres. f *diminu.* pp

rf pp rf pp

pp

cres. f pp

pp

morendo. pp

molto staccato. ff

cres. ff

pp

Alto.

ff

pp

ff

dim. f dimi - uen - do poco

B

α poco. pp

cres. f dim. pp

C

ff pp

pp

cres f pp

pp

pp

increndo pp ppp

ALLEGRO
ENERGICO.

ff

sempre più cres.

1

f

dim. p

1 A

cres. f

ff

1

p

f f v. s.

6

Alto.

poco f cres. f cres.
 p
 sempre **B**
 ff p sempre più cres.
 f f dim. p
 C 2 1 f
 pp f f
 1 Poco più lento.
 p ritard. poco. pp
 cres.
 dim. pp
 1 D pp
 cres. rf E
 pp
 1 1 pp
 Tempo 1º
 sempre più cres.
 ff p f f dim. 1 1

1354

Alto.

The musical score is written for an Alto instrument in 3/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), *decres.* (decrescendo), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *sempre più cres-ceu-do.* and *Loco più lento.* The score includes several first and second endings, marked with '1' and '2'. The lyrics 'sempre più cres-ceu-do.' are written under the music. The score ends with a double bar line.

p

cres *f* *f* *ff*

p *f* *f* *p* *poco f*

cres. *f* *G* *cres. sempre. ff*

p *sempre più cres-ceu-do.* *f* *f*

1 *dim* *p*

II *2* *pp*

1 *ff* *ff*

Loco più lento. *p ritard. poco.* *cres-ceu-do.*

Tempo 1º *ff* *p* *cres-ceu-do.* *f* *1*

1 *dim.* *ff*

decres. poco a poco. *1* *1* *1* *2* *pp* *ppp* *ff*

ALLEGRO.

FINALE.

FINALE. **ALLEGRO.** $\frac{2}{4}$

p *cres - ceu - do. f*

p *morendo. pp* *pp* *teu. teu.*

pp *teu.* *rf Dim. α Tempo.* *pochissimo ritenuto.*

cres - ceu - do. f *cres. ff*

ff *B* *p*

p *pochissimo rit.* *α Tempo.*

cres - ceu - do. *pp*

Alto.

9

cres. dim. pp

cres. C pp

sempre piu cres. f cres. dim.

p morendo. p

1

p

1 4 D 1

rf p

rf

1

sempre piu cres.

f cres - - ceu - - do sempre.

ff

dimu.

pp

cres - - ceu - - do. f

E 1

V.S.

Alto.

F

p

α Tempo.

pochissimo rit.

p

cres - ceu - do.

pp

pp

3

dimu.

cres - ceu - do.

f

G

pp

sempre più cres.

f

dimu.

p

morendo.

p

1

p

1354

Alto.

11

1354

Violoncello.

PRELUDIO.
LENTO ASSAI.

G. Onslow Op. 61.

QUARTETTO
N° 33.

1

p < > p < > pp cres. f p

ALLEGRO ANIMATO.

pp poco f diu. p pp

f f diu.

p p

cres. f ff

diu. p p rf rf pp

B

p

cres - cen - do p p

1

cres. f pp cres.

1

f f

1^o 2^o 3

diu. cres. rf pp pp

V. S.

2

Violoncello.

This musical score for Violoncello spans measures 135 to 154. The key signature has one flat (B-flat), and the time signature is 3/4. The score is written on ten staves. It begins with a piano (p) dynamic, followed by a crescendo (cres.) and fortissimo (f) section. A 'dim.' (diminuendo) marking appears over a series of sixteenth notes. The score includes various dynamics such as piano (p), fortissimo (ff), and pianissimo (pp). There are several first and second endings marked with '1' and '2'. Chordal sections are labeled with letters C, D, E, and F. The piece concludes with a 'cres - ceu - do.' marking and a final piano (p) dynamic.

Violoncello.

Violoncello. 1

cres. f pp

cres. - - - ceu - - - do f pp

cres. - - - ceu - - - do f

cres. sempre. f p

ff tutta forza.

ff

ANDANTE SOSTENUTO.

pp

cres. f dim. p pp

A

cres. f pp

morendo. pp ppp

4

1354

Violoncello.

5

**ALLEGRO
ENERGICO.**

[illegible]

6

Violoncello.

D
pp
cres. f
pp
cres. rf

E
pp

1
pp

Tempo 1º
ff
p
cres
f

1
f
dimu.
p

cres
f
ff

p
f
f poco f

G
p
cres.
f
cres. sempre.
ff

1
p
sempre più cres.

1
f
f
dimu.
p

Violoncello.

7

H

pp *ff* *sp*

Poco più lento. *cres - ceu - do.*

rit. poco. *Tempo 1:* *pp* *p* *cres - ceu - do.* *f*

ff *Decres. poco a poco.*

p *pp* *1* *1* *pp* *ppp* *ff*

ALLEGRO.

FINALE. *2* *3* *rf* *2* *3* *rf*

1 *2* *3* *rf* *cres - ceu - do.* *f* *p* *morendo.*

ten. *ten.* *ten.* *ten.*

pp *pp*

A *α Tempo.* *pochissimo rit.* *rf* *dim.* *p* *rf*

rf *1*

V.S.

Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is in bass clef, 3/4 time, and features various dynamic markings and articulations. The lyrics "cres - - ceu -" are written below the notes. The score includes a section marked "B" and a section marked "C". The final measure is marked "1".

Violoncello.

9

Violoncello musical score for measures 1354-1400. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *rf*, *p*, *pp*, *f*, and *ff*. Fingerings are indicated by numbers 1, 2, 3, and 4. A section of the score includes the lyrics "sempre più cres." and "cres - cen - do sempre." with a crescendo hairpin. The score concludes with a double bar line and the instruction "V.S." (Vice Versa).

1354

Violoncello.

Violoncello musical score for measures 1351-1354. The score is in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. The lyrics "cres - ceu - do. f" and "diu. p" are present. The piece concludes with a double bar line and the number 1354.

Violoncello.

teu. teu. teu. teu.

pp

poco ritenuto. a Tempo.

rf dim. p rf rf

1 II

rf

cres - - ceu - - do. p p

smorz. pp pp

cres - ceu - do.

1 1 1 1

p pp ff ff

1 1 1

ff ff ff fp rf

1 1 2

f f ff

pp

pp

cres.

pp 3 pp

1 1

ff ff

FINE.

